| January |  |  |
| :---: | :---: | :---: |
| - | Capricorn 09 | An angel comes carrying a harp. |
|  | Capricorn 10 | An albatross feeding from the hand of a sailor. |
|  | Capricorn 11 | Pheasants display their brilliant colors on a private estate. |
| 2 | Capricorn 10 | An albatross feeding from the hand of a sailor. |
|  | Capricorn 11 | Pheasants display their brilliant colors on a private estate. |
|  | Capricorn 12 | A student of nature lecturing revealing little-known aspects of life. |
| 3 | Capricorn 11 | Pheasants display their brilliant colors on a private estate. |
|  | Capricorn 12 | A student of nature lecturing revealing little-known aspects of life. |
|  | Capricorn 13 | A fire worshipper meditates on the ultimate realities of existence. |
| 4 | Capricorn 12 | A student of nature lecturing revealing little-known aspects of life. |
|  | Capricorn 13 | A fire worshipper meditates on the ultimate realities of existence. |
|  | Capricorn 14 | An ancient bas-relief carved in granite remains a witness to a long-forgotten culture. |
| 5 | Capricorn 13 | A fire worshipper meditates on the ultimate realities of existence. |
|  | Capricorn 14 | An ancient bas-relief carved in granite remains a witness to a long-forgotten culture. |
|  | Capricorn 15 | In a hospital, the children's ward is filled with toys. |
| 6 | Capricorn 14 | An ancient bas-relief carved in granite remains a witness to a long-forgotten culture. |
|  | Capricorn 15 | In a hospital, the children's ward is filled with toys. |
|  | Capricorn 16 | School grounds filled with boys and girls in gymnasium suits. |
| 7 | Capricorn 16 | School grounds filled with boys and girls in gymnasium suits. |
|  | Capricorn 17 | A young woman surreptitiously bathing in the nude. |
|  | Capricorn 18 | The union jack flies from a new British warship. |
| 8 | Capricorn 17 | A young woman surreptitiously bathing in the nude. |
|  | Capricorn 18 | The union jack flies from a new British warship. |
|  | Capricorn 19 | A child of about five carrying a huge shopping bag filled with groceries. |
| 9 | Capricorn 18 | The union jack flies from a new British warship. |
|  | Capricorn 19 | A child of about five carrying a huge shopping bag filled with groceries. |
|  | Capricorn 20 | A hidden choir singing during a religious service. |
| 10 | Capricorn 19 | A child of about five carrying a huge shopping bag filled with groceries. |
|  | Capricorn 20 | A hidden choir singing during a religious service. |
|  | Capricorn 21 | A relay race. |
| 11 | Capricorn 20 | A hidden choir singing during a religious service. |
|  | Capricorn 21 | A relay race. |
|  | Capricorn 22 | A general accepting defeat gracefully. |
| 12 | Capricorn 21 | A relay race. |
|  | Capricorn 22 | A general accepting defeat gracefully. |
|  | Capricorn 23 | A soldier receiving two awards for bravery in combat. |
| 13 | Capricorn 22 | A general accepting defeat gracefully. |
|  | Capricorn 23 | A soldier receiving two awards for bravery in combat. |
|  | Capricorn 24 | A woman entering a convent. |
| 14 | Capricorn 23 | A soldier receiving two awards for bravery in combat. |
|  | Capricorn 24 | A woman entering a convent. |
|  | Capricorn 25 | An oriental rug dealer in a store filled with precious ornamental rugs. |
| 15 | Capricorn 24 | A woman entering a convent. |
|  | Capricorn 25 | An oriental rug dealer in a store filled with precious ornamental rugs. |
|  | Capricorn 26 | A nature spirit dancing in the mist of a waterfall. |
| 16 | Capricorn 25 | An oriental rug dealer in a store filled with precious ornamental rugs. |
|  | Capricorn 26 | A nature spirit dancing in the mist of a waterfall. |
|  | Capricorn 27 | A mountain pilgrimage. |
| 17 | Capricorn 26 | A nature spirit dancing in the mist of a waterfall. |
|  | Capricorn 27 | A mountain pilgrimage. |
|  | Capricorn 28 | A large aviary. |
| 18 | Capricorn 27 | A mountain pilgrimage. |
|  | Capricorn 28 | A large aviary. |
|  | Capricorn 29 | A woman reading tea leaves. |
| 19 | Capricorn 28 | A large aviary. |
|  | Capricorn 29 | A woman reading tea leaves. |
|  | Capricorn 30 | Directors of a large firm meet in secret conference. |
| 20 | Capricorn 29 | A woman reading tea leaves. |
|  | Capricorn 30 | Directors of a large firm meet in secret conference. |
|  | Aquarius 01 | An old adobe mission. |


| 21 | Capricorn 30 | Directors of a large firm meet in secret conference. |
| :---: | :---: | :---: |
|  | Aquarius 01 | An old adobe mission. |
|  | Aquarius 02 | An unexpected thunderstorm. |
| 22 | Aquarius 01 | An old adobe mission. |
|  | Aquarius 02 | An unexpected thunderstorm. |
|  | Aquarius 03 | A deserter from the navy stands suddenly aware of a dawning truth: freedom is never the result of compromise. |
| 23 | Aquarius 02 | An unexpected thunderstorm. |
|  | Aquarius 03 | A deserter from the navy stands suddenly aware of a dawning truth: freedom is never the result of compromise. |
|  | Aquarius 04 | A Hindu healer glows with a mystic healing power. |
| 24 | Aquarius 03 | A deserter from the navy stands suddenly aware of a dawning truth: freedom is never the result of compromise. |
|  | Aquarius 04 | A Hindu healer glows with a mystic healing power. |
|  | Aquarius 05 | A council of ancestors has been called to guide a man. |
| 25 | Aquarius 04 | A Hindu healer glows with a mystic healing power. |
|  | Aquarius 05 | A council of ancestors has been called to guide a man. |
|  | Aquarius 06 | A masked figure performs ritualistic acts in a mystery play. |
| 26 | Aquarius 05 | A council of ancestors has been called to guide a man. |
|  | Aquarius 06 | A masked figure performs ritualistic acts in a mystery play. |
|  | Aquarius 07 | A child born out of an eggshell. |
| 27 | Aquarius 06 | A masked figure performs ritualistic acts in a mystery play. |
|  | Aquarius 07 | A child born out of an eggshell. |
|  | Aquarius 08 | Beautifully gowned wax figures on display. |
| 28 | Aquarius 07 | A child born out of an eggshell. |
|  | Aquarius 08 | Beautifully gowned wax figures on display. |
|  | Aquarius 09 | A flag is seen turning into an eagle. |
| 29 | Aquarius 08 | Beautifully gowned wax figures on display. |
|  | Aquarius 09 | A flag is seen turning into an eagle. |
|  | Aquarius 10 | A man who had for a time become the embodiment of an ideal is made to realize that as a person he is not this ideal. |
| 30 | Aquarius 09 | A flag is seen turning into an eagle. |
|  | Aquarius 10 | A man who had for a time become the embodiment of an ideal is made to realize that as a person he is not this ideal. |
|  | Aquarius 11 | During a silent hour, a man receives a new inspiration that may change his life. |
| 31 | Aquarius 10 | A man who had for a time become the embodiment of an ideal is made to realize that as a person he is not this ideal. |
|  | Aquarius 11 | During a silent hour, a man receives a new inspiration that may change his life. |
|  | Aquarius 12 | People on a vast staircase, graduated upwards. |


| February |  |  |
| :---: | :---: | :---: |
| 1 | Aquarius 11 | During a silent hour, a man receives a new inspiration that may change his life. |
|  | Aquarius 12 | People on a vast staircase, graduated upwards. |
|  | Aquarius 13 | A barometer. |
| 2 | Aquarius 12 | People on a vast staircase, graduated upwards. |
|  | Aquarius 13 | A barometer. |
|  | Aquarius 14 | A train entering a tunnel. |
| 3 | Aquarius 13 | A barometer. |
|  | Aquarius 14 | A train entering a tunnel. |
|  | Aquarius 15 | Two lovebirds sitting on a fence and singing happily. |
| 4 | Aquarius 14 | A train entering a tunnel. |
|  | Aquarius 15 | Two lovebirds sitting on a fence and singing happily. |
|  | Aquarius 16 | A big-businessman at his desk. |
| 5 | Aquarius 15 | Two lovebirds sitting on a fence and singing happily. |
|  | Aquarius 16 | A big-businessman at his desk. |
|  | Aquarius 17 | A watchdog standing guard, protecting his master and his possessions. |
| 6 | Aquarius 16 | A big-businessman at his desk. |
|  | Aquarius 17 | A watchdog standing guard, protecting his master and his possessions. |
|  | Aquarius 18 | A man being unmasked at a masquerade. |
| 7 | Aquarius 17 | A watchdog standing guard, protecting his master and his possessions. |
|  | Aquarius 18 | A man being unmasked at a masquerade. |


|  | Aquarius 19 | A forest fire finally quenched. |
| :---: | :---: | :---: |
| 8 | Aquarius 18 | A man being unmasked at a masquerade. |
|  | Aquarius 19 | A forest fire finally quenched. |
|  | Aquarius 20 | A large white dove bearing a message. |
| 9 | Aquarius 19 | A forest fire finally quenched. |
|  | Aquarius 20 | A large white dove bearing a message. |
|  | Aquarius 21 | A woman disappointed and disillusioned, courageously facing a seemingly empty life. |
| 10 | Aquarius 20 | A large white dove bearing a message. |
|  | Aquarius 21 | A woman disappointed and disillusioned, courageously facing a seemingly empty life. |
|  | Aquarius 22 | A rug placed on a floor for children to play on. |
| 11 | Aquarius 21 | A woman disappointed and disillusioned, courageously facing a seemingly empty life. |
|  | Aquarius 22 | A rug placed on a floor for children to play on. |
|  | Aquarius 23 | A big trained bear sitting down and waving all its paws. |
| 12 | Aquarius 22 | A rug placed on a floor for children to play on. |
|  | Aquarius 23 | A big trained bear sitting down and waving all its paws. |
|  | Aquarius 24 | A man turning his back on his passions teaches deep wisdom from his experience. |
| 13 | Aquarius 23 | A big trained bear sitting down and waving all its paws. |
|  | Aquarius 24 | A man turning his back on his passions teaches deep wisdom from his experience. |
|  | Aquarius 25 | A butterfly with the right wing more perfectly formed. |
| 14 | Aquarius 24 | A man turning his back on his passions teaches deep wisdom from his experience. |
|  | Aquarius 25 | A butterfly with the right wing more perfectly formed. |
|  | Aquarius 26 | A garage man testing a car's battery with a hydrometer. |
| 15 | Aquarius 25 | A butterfly with the right wing more perfectly formed. |
|  | Aquarius 26 | A garage man testing a car's battery with a hydrometer. |
|  | Aquarius 27 | An ancient pottery bowl filled with fresh violets. |
| 16 | Aquarius 26 | A garage man testing a car's battery with a hydrometer. |
|  | Aquarius 27 | An ancient pottery bowl filled with fresh violets. |
|  | Aquarius 28 | A tree felled and sawed to ensure a supply of wood for the winter. |
| 17 | Aquarius 27 | An ancient pottery bowl filled with fresh violets. |
|  | Aquarius 28 | A tree felled and sawed to ensure a supply of wood for the winter. |
|  | Aquarius 29 | A butterfly emerging from a chrysalis. |
| 18 | Aquarius 28 | A tree felled and sawed to ensure a supply of wood for the winter. |
|  | Aquarius 29 | A butterfly emerging from a chrysalis. |
|  | Aquarius 30 | Moonlit fields, once Babylon, are blooming white. |
| 19 | Aquarius 29 | A butterfly emerging from a chrysalis. |
|  | Aquarius 30 | Moonlit fields, once Babylon, are blooming white. |
|  | Pisces 01 | A crowded public market place. |
| 20 | Aquarius 30 | Moonlit fields, once Babylon, are blooming white. |
|  | Pisces 01 | A crowded public market place. |
|  | Pisces 02 | A squirrel hiding from hunters. |
| 21 | Pisces 01 | A crowded public market place. |
|  | Pisces 02 | A squirrel hiding from hunters. |
|  | Pisces 03 | A petrified forest, an eternal record of a life lived long ago. |
| 22 | Pisces 02 | A squirrel hiding from hunters. |
|  | Pisces 03 | A petrified forest, an eternal record of a life lived long ago. |
|  | Pisces 04 | Heavy car traffic on a narrow isthmus linking two seaside resorts. |
| 23 | Pisces 03 | A petrified forest, an eternal record of a life lived long ago. |
|  | Pisces 04 | Heavy car traffic on a narrow isthmus linking two seaside resorts. |
|  | Pisces 05 | A church bazaar. |
| 24 | Pisces 04 | Heavy car traffic on a narrow isthmus linking two seaside resorts. |
|  | Pisces 05 | A church bazaar. |
|  | Pisces 06 | A parade of army officers in full dress. |
| 25 | Pisces 05 | A church bazaar. |
|  | Pisces 06 | A parade of army officers in full dress. |
|  | Pisces 07 | Illuminated by a shaft of light, a large cross lies on rocks surrounded by sea and mist. |
| 26 | Pisces 06 | A parade of army officers in full dress. |
|  | Pisces 07 | Illuminated by a shaft of light, a large cross lies on rocks surrounded by sea and mist. |
|  | Pisces 08 | A girl blowing a bugle. |
| 27 | Pisces 07 | Illuminated by a shaft of light, a large cross lies on rocks surrounded by sea and mist. |
|  | Pisces 08 | A girl blowing a bugle. |


|  | Pisces 09 | The race begins: intent on outdistancing his rivals, a jockey spurs his horse to great <br> speed. |
| :--- | :--- | :--- |
|  | Pisces 08 | A girl blowing a bugle. |
|  | Pisces 09 | The race begins: intent on outdistancing his rivals, a jockey spurs his horse to great <br> speed. |
|  | Pisces 10 | An aviator in the clouds. |
|  | Pisces 09 | The race begins: intent on outdistancing his rivals, a jockey spurs his horse to great <br> speed. |
|  | Pisces 10 | An aviator in the clouds. |
|  | Pisces 11 | Men traveling a narrow path, seeking illumination. |


| March |  |  |
| :---: | :---: | :---: |
| 1 | Pisces 10 | An aviator in the clouds. |
|  | Pisces 11 | Men traveling a narrow path, seeking illumination. |
|  | Pisces 12 | An examination of initiates in the sanctuary of an occult brotherhood. |
| 2 | Pisces 11 | Men traveling a narrow path, seeking illumination. |
|  | Pisces 12 | An examination of initiates in the sanctuary of an occult brotherhood. |
|  | Pisces 13 | A sword, used in many battles, in a museum. |
| 3 | Pisces 12 | An examination of initiates in the sanctuary of an occult brotherhood. |
|  | Pisces 13 | A sword, used in many battles, in a museum. |
|  | Pisces 14 | A lady wrapped in fox fur. |
| 4 | Pisces 13 | A sword, used in many battles, in a museum. |
|  | Pisces 14 | A lady wrapped in fox fur. |
|  | Pisces 15 | An officer drilling his men in a simulated attack. |
| 5 | Pisces 14 | A lady wrapped in fox fur. |
|  | Pisces 15 | An officer drilling his men in a simulated attack. |
|  | Pisces 16 | In a quiet moment, a creative individual experiences the flow of inspiration. |
| 6 | Pisces 15 | An officer drilling his men in a simulated attack. |
|  | Pisces 16 | In a quiet moment, a creative individual experiences the flow of inspiration. |
|  | Pisces 17 | An Easter promenade. |
| 7 | Pisces 16 | In a quiet moment, a creative individual experiences the flow of inspiration. |
|  | Pisces 17 | An Easter promenade. |
|  | Pisces 18 | In a huge tent a famous revivalist conducts his meeting with a spectacular performance. |
| 8 | Pisces 17 | An Easter promenade. |
|  | Pisces 18 | In a huge tent a famous revivalist conducts his meeting with a spectacular performance. |
|  | Pisces 19 | A master instructing his disciple. |
| 9 | Pisces 18 | In a huge tent a famous revivalist conducts his meeting with a spectacular performance. |
|  | Pisces 19 | A master instructing his disciple. |
|  | Pisces 20 | A table set for an evening meal. |
| 10 | Pisces 19 | A master instructing his disciple. |
|  | Pisces 20 | A table set for an evening meal. |
|  | Pisces 21 | A little white lamb, a child and a Chinese servant. |
| 11 | Pisces 20 | A table set for an evening meal. |
|  | Pisces 21 | A little white lamb, a child and a Chinese servant. |
|  | Pisces 22 | A prophet bringing down the new law from the mountain. |
| 12 | Pisces 21 | A little white lamb, a child and a Chinese servant. |
|  | Pisces 22 | A prophet bringing down the new law from the mountain. |
|  | Pisces 23 | A 'materializing medium' giving a séance. |
| 13 | Pisces 22 | A prophet bringing down the new law from the mountain. |
|  | Pisces 23 | A 'materializing medium' giving a séance. |
|  | Pisces 24 | The tiny island seems lost in the broad ocean, but its happy inhabitants have created a great world all their own. |
| 14 | Pisces 23 | A 'materializing medium' giving a séance. |
|  | Pisces 24 | The tiny island seems lost in the broad ocean, but its happy inhabitants have created a great world all their own. |
|  | Pisces 25 | The purging of the priesthood. |


| 15 | Pisces 24 | The tiny island seems lost in the broad ocean, but its happy inhabitants have created a great world all their own. |
| :---: | :---: | :---: |
|  | Pisces 25 | The purging of the priesthood. |
|  | Pisces 26 | A new moon reveals that it's time for people to go ahead with their different projects. |
| 16 | Pisces 25 | The purging of the priesthood. |
|  | Pisces 26 | A new moon reveals that it's time for people to go ahead with their different projects. |
|  | Pisces 27 | A harvest moon illuminates the sky. |
| 17 | Pisces 26 | A new moon reveals that it's time for people to go ahead with their different projects. |
|  | Pisces 27 | A harvest moon illuminates the sky. |
|  | Pisces 28 | A fertile garden under the full moon. |
| 18 | Pisces 27 | A harvest moon illuminates the sky. |
|  | Pisces 28 | A fertile garden under the full moon. |
|  | Pisces 29 | Light breaking into many colors as it passes through a prism. |
| 19 | Pisces 28 | A fertile garden under the full moon. |
|  | Pisces 29 | Light breaking into many colors as it passes through a prism. |
|  | Pisces 30 | A majestic rock formation resembling a face is idealized by a boy who takes it as his ideal of greatness, as he grows up, he begins to look like it. |
| 20 | Pisces 29 | Light breaking into many colors as it passes through a prism. |
|  | Pisces 30 | A majestic rock formation resembling a face is idealized by a boy who takes it as his ideal of greatness, as he grows up, he begins to look like it. |
|  | Aries 01 | A woman has risen out of the ocean; a seal is embracing her. |
| 21 | Pisces 30 | A majestic rock formation resembling a face is idealized by a boy who takes it as his ideal of greatness, as he grows up, he begins to look like it. |
|  | Aries 01 | A woman has risen out of the ocean; a seal is embracing her. |
|  | Aries 02 | A comedian entertaining a group of friends. |
| 22 | Aries 01 | A woman has risen out of the ocean; a seal is embracing her. |
|  | Aries 02 | A comedian entertaining a group of friends. |
|  | Aries 03 | A cameo shows the profile of a man that suggests the outline of his country. |
| 23 | Aries 02 | A comedian entertaining a group of friends. |
|  | Aries 03 | A cameo shows the profile of a man that suggests the outline of his country. |
|  | Aries 04 | Two lovers are strolling through a secluded walk. |
| 24 | Aries 03 | A cameo shows the profile of a man that suggests the outline of his country. |
|  | Aries 04 | Two lovers are strolling through a secluded walk. |
|  | Aries 05 | A white triangle is seen; it has golden wings. |
| 25 | Aries 04 | Two lovers are strolling through a secluded walk. |
|  | Aries 05 | A white triangle is seen; it has golden wings. |
|  | Aries 06 | A square brightly lighted on one side. |
| 26 | Aries 05 | A white triangle is seen; it has golden wings. |
|  | Aries 06 | A square brightly lighted on one side. |
|  | Aries 07 | A man successfully expressing himself in two worlds at once. |
| 27 | Aries 06 | A square brightly lighted on one side. |
|  | Aries 07 | A man successfully expressing himself in two worlds at once. |
|  | Aries 08 | A woman's hat with streamers blown by the east wind. |
| 28 | Aries 07 | A man successfully expressing himself in two worlds at once. |
|  | Aries 08 | A woman's hat with streamers blown by the east wind. |
|  | Aries 09 | A seer gazes intently into a crystal ball before him. |
| 29 | Aries 08 | A woman's hat with streamers blown by the east wind. |
|  | Aries 09 | A seer gazes intently into a crystal ball before him. |
|  | Aries 10 | A teacher gives new symbolic forms to traditional images. |
| 30 | Aries 09 | A seer gazes intently into a crystal ball before him. |
|  | Aries 10 | A teacher gives new symbolic forms to traditional images. |
|  | Aries 11 | The president of the republic, or the ruler of one's country. |
| 31 | Aries 10 | A teacher gives new symbolic forms to traditional images. |
|  | Aries 11 | The president of the republic, or the ruler of one's country. |
|  | Aries 12 | A flock of wild geese. |


| April |  |  |
| :--- | :--- | :--- |
|  | Aries 11 | The president of the republic, or the ruler of one's country. |
|  | Aries 12 | A flock of wild geese. |
|  | Aries 13 | A bomb which failed to explode is now safely hidden from discovery |


| 2 | Aries 12 | A flock of wild geese. |
| :---: | :---: | :---: |
|  | Aries 13 | A bomb which failed to explode is now safely hidden from discovery |
|  | Aries 14 | A serpent is coiling near a man and a woman. |
| 3 | Aries 13 | A bomb which failed to explode is now safely hidden from discovery |
|  | Aries 14 | A serpent is coiling near a man and a woman. |
|  | Aries 15 | An Indian weaving a blanket in the light of the setting sun. |
| 4 | Aries 14 | A serpent is coiling near a man and a woman. |
|  | Aries 15 | An Indian weaving a blanket in the light of the setting sun. |
|  | Aries 16 | Brightly clad brownies dancing in the warm dying light. |
| 5 | Aries 15 | An Indian weaving a blanket in the light of the setting sun. |
|  | Aries 16 | Brightly clad brownies dancing in the warm dying light. |
|  | Aries 17 | Two prim spinsters sitting together in silence. |
| 6 | Aries 16 | Brightly clad brownies dancing in the warm dying light. |
|  | Aries 17 | Two prim spinsters sitting together in silence. |
|  | Aries 18 | An empty hammock hangs between two lovely trees. |
| 7 | Aries 17 | Two prim spinsters sitting together in silence. |
|  | Aries 18 | An empty hammock hangs between two lovely trees. |
|  | Aries 19 | A magic carpet hovers over the depressing reality of everyday life in an industrial area. |
| 8 | Aries 18 | An empty hammock hangs between two lovely trees. |
|  | Aries 19 | A magic carpet hovers over the depressing reality of everyday life in an industrial area. |
|  | Aries 20 | A young girl feeding birds in winter. |
| 9 | Aries 19 | A magic carpet hovers over the depressing reality of everyday life in an industrial area. |
|  | Aries 20 | A young girl feeding birds in winter. |
|  | Aries 21 | A boxer is entering the ring. |
| 10 | Aries 20 | A young girl feeding birds in winter. |
|  | Aries 21 | A boxer is entering the ring. |
|  | Aries 22 | The gate opens to the garden of all fulfilled desires. |
| 11 | Aries 21 | A boxer is entering the ring. |
|  | Aries 22 | The gate opens to the garden of all fulfilled desires. |
|  | Aries 23 | A woman in pastel colors carrying a heavy and valuable but veiled load. |
| 12 | Aries 22 | The gate opens to the garden of all fulfilled desires. |
|  | Aries 23 | A woman in pastel colors carrying a heavy and valuable but veiled load. |
|  | Aries 24 | An open window and a net curtain blowing into the shape of a cornucopia. |
| 13 | Aries 23 | A woman in pastel colors carrying a heavy and valuable but veiled load. |
|  | Aries 24 | An open window and a net curtain blowing into the shape of a cornucopia. |
|  | Aries 25 | A double promise reveals its inner and outer meanings. |
| 14 | Aries 24 | An open window and a net curtain blowing into the shape of a cornucopia. |
|  | Aries 25 | A double promise reveals its inner and outer meanings. |
|  | Aries 26 | A man possessed of more gifts than he can hold. |
| 15 | Aries 25 | A double promise reveals its inner and outer meanings. |
|  | Aries 26 | A man possessed of more gifts than he can hold. |
|  | Aries 27 | Through imagination, a lost opportunity is regained. |
| 16 | Aries 26 | A man possessed of more gifts than he can hold. |
|  | Aries 27 | Through imagination, a lost opportunity is regained. |
|  | Aries 28 | A large disappointed audience |
| 17 | Aries 27 | Through imagination, a lost opportunity is regained. |
|  | Aries 28 | A large disappointed audience |
|  | Aries 29 | The music of the spheres. |
| 18 | Aries 28 | A large disappointed audience |
|  | Aries 29 | The music of the spheres. |
|  | Aries 30 | A duck pond and its young brood. |
| 19 | Aries 29 | The music of the spheres. |
|  | Aries 30 | A duck pond and its young brood. |
|  | Taurus 01 | A clear mountain stream flows steadily downstream |
| 20 | Aries 30 | A duck pond and its young brood. |
|  | Taurus 01 | A clear mountain stream flows steadily downstream |
|  | Taurus 02 | An electrical storm illuminates the heavens and the forests. |
| 21 | Taurus 01 | A clear mountain stream flows steadily downstream |
|  | Taurus 02 | An electrical storm illuminates the heavens and the forests. |
|  | Taurus 03 | Natural steps up to a lawn blooming with clover. |
| 22 | Taurus 02 | An electrical storm illuminates the heavens and the forests. |


|  | Taurus 03 | Natural steps up to a lawn blooming with clover. |
| :---: | :---: | :---: |
|  | Taurus 04 | The pot of gold at the end of the rainbow. |
| 23 | Taurus 03 | Natural steps up to a lawn blooming with clover. |
|  | Taurus 04 | The pot of gold at the end of the rainbow. |
|  | Taurus 05 | A youthful widow, fresh and soul-cleansed from grief, kneels at an open grave to receive the secret of eternal life. |
| 24 | Taurus 04 | The pot of gold at the end of the rainbow. |
|  | Taurus 05 | A youthful widow, fresh and soul-cleansed from grief, kneels at an open grave to receive the secret of eternal life. |
|  | Taurus 06 | A bridge being built across a high narrow gorge. |
| 25 | Taurus 05 | A youthful widow, fresh and soul-cleansed from grief, kneels at an open grave to receive the secret of eternal life. |
|  | Taurus 06 | A bridge being built across a high narrow gorge. |
|  | Taurus 07 | The woman of Samaria comes to draw water from Jacob's well. |
| 26 | Taurus 06 | A bridge being built across a high narrow gorge. |
|  | Taurus 07 | The woman of Samaria comes to draw water from Jacob's well. |
|  | Taurus 08 | A sleigh without snow. |
| 27 | Taurus 07 | The woman of Samaria comes to draw water from Jacob's well. |
|  | Taurus 08 | A sleigh without snow. |
|  | Taurus 09 | A Christmas tree is decorated and shines in the darkness. |
| 28 | Taurus 08 | A sleigh without snow. |
|  | Taurus 09 | A Christmas tree is decorated and shines in the darkness. |
|  | Taurus 10 | A red cross nurse with warm sympathy |
| 29 | Taurus 09 | A Christmas tree is decorated and shines in the darkness. |
|  | Taurus 10 | A red cross nurse with warm sympathy |
|  | Taurus 11 | A woman sprinkling long rows of flowers. |
| 30 | Taurus 09 | A Christmas tree is decorated and shines in the darkness. |
|  | Taurus 10 | A red cross nurse with warm sympathy |
|  | Taurus 11 | A woman sprinkling long rows of flowers. |


| May |  |  |
| :---: | :---: | :---: |
| 1 | Taurus 10 | A red cross nurse with warm sympathy |
|  | Taurus 11 | A woman sprinkling long rows of flowers. |
|  | Taurus 12 | A young couple walk down main-street, window-shopping. |
| 2 | Taurus 11 | A woman sprinkling long rows of flowers. |
|  | Taurus 12 | A young couple walk down main-street, window-shopping. |
|  | Taurus 13 | A porter carrying a mountain of heavy baggage. |
| 3 | Taurus 12 | A young couple walk down main-street, window-shopping. |
|  | Taurus 13 | A porter carrying a mountain of heavy baggage. |
|  | Taurus 14 | On the beach, children play while shellfish grope at the edge of the water. |
| 4 | Taurus 13 | A porter carrying a mountain of heavy baggage. |
|  | Taurus 14 | On the beach, children play while shellfish grope at the edge of the water. |
|  | Taurus 15 | A man with silk hat, muffled against the cold, braves a storm. |
| 5 | Taurus 14 | On the beach, children play while shellfish grope at the edge of the water. |
|  | Taurus 15 | A man with silk hat, muffled against the cold, braves a storm. |
|  | Taurus 16 | An old man is attempting, with a degree of success unsuspected by him, to reveal the mysteries to a motley group. |
| 6 | Taurus 15 | A man with silk hat, muffled against the cold, braves a storm. |
|  | Taurus 16 | An old man is attempting, with a degree of success unsuspected by him, to reveal the mysteries to a motley group. |
|  | Taurus 17 | A symbolical battle between 'swords' the disciples of might, and 'torches', the disciples of enlightenment. |
| 7 | Taurus 16 | An old man is attempting, with a degree of success unsuspected by him, to reveal the mysteries to a motley group. |
|  | Taurus 17 | A symbolical battle between 'swords' the disciples of might, and 'torches', the disciples of enlightenment. |
|  | Taurus 18 | A woman airing an old bag through a sunny window to give it air and sunshine. |
| 8 | Taurus 17 | A symbolical battle between 'swords' the disciples of might, and 'torches', the disciples of enlightenment. |
|  | Taurus 18 | A woman airing an old bag through a sunny window to give it air and sunshine. |
|  | Taurus 19 | A new continent is rising out of the ocean. |


| 9 | Taurus 18 | A woman airing an old bag through a sunny window to give it air and sunshine. |
| :---: | :---: | :---: |
|  | Taurus 19 | A new continent is rising out of the ocean. |
|  | Taurus 20 | Wisps of clouds, like wings, are streaming across the sky. |
| 10 | Taurus 19 | A new continent is rising out of the ocean. |
|  | Taurus 20 | Wisps of clouds, like wings, are streaming across the sky. |
|  | Taurus 21 | A moving finger points to significant passages in a book. |
| 11 | Taurus 20 | Wisps of clouds, like wings, are streaming across the sky. |
|  | Taurus 21 | A moving finger points to significant passages in a book. |
|  | Taurus 22 | White dove flying straight and fearlessly over troubled waters. |
| 12 | Taurus 21 | A moving finger points to significant passages in a book. |
|  | Taurus 22 | White dove flying straight and fearlessly over troubled waters. |
|  | Taurus 23 | A jewelry shop filled with the most magnificent jewels. |
| 13 | Taurus 22 | White dove flying straight and fearlessly over troubled waters. |
|  | Taurus 23 | A jewelry shop filled with the most magnificent jewels. |
|  | Taurus 24 | An Indian warrior riding fiercely with human scalps hanging at his belt. |
| 14 | Taurus 23 | A jewelry shop filled with the most magnificent jewels. |
|  | Taurus 24 | An Indian warrior riding fiercely with human scalps hanging at his belt. |
|  | Taurus 25 | A large well kept public park. |
| 15 | Taurus 24 | An Indian warrior riding fiercely with human scalps hanging at his belt. |
|  | Taurus 25 | A large well kept public park. |
|  | Taurus 26 | A Spaniard serenading his senorita. |
| 16 | Taurus 25 | A large well kept public park. |
|  | Taurus 26 | A Spaniard serenading his senorita. |
|  | Taurus 27 | An old Indian woman selling beads and trinkets. |
| 17 | Taurus 26 | A Spaniard serenading his senorita. |
|  | Taurus 27 | An old Indian woman selling beads and trinkets. |
|  | Taurus 28 | A woman in middle life stands in rapt sudden realization of forgotten charms, in unexpected recovery of romance. |
| 18 | Taurus 27 | An old Indian woman selling beads and trinkets. |
|  | Taurus 28 | A woman in middle life stands in rapt sudden realization of forgotten charms, in unexpected recovery of romance. |
|  | Taurus 29 | Two cobblers working side by side at a table. |
| 19 | Taurus 28 | A woman in middle life stands in rapt sudden realization of forgotten charms, in unexpected recovery of romance. |
|  | Taurus 29 | Two cobblers working side by side at a table. |
|  | Taurus 30 | A peacock parading its splendor on the terrace of an old castle. |
| 20 | Taurus 29 | Two cobblers working side by side at a table. |
|  | Taurus 30 | A peacock parading its splendor on the terrace of an old castle. |
|  | Gemini 01 | A glass-bottomed boat reveals undersea wonders and panoramas. |
| 21 | Taurus 30 | A peacock parading its splendor on the terrace of an old castle. |
|  | Gemini 01 | A glass-bottomed boat reveals undersea wonders and panoramas. |
|  | Gemini 02 | A nervous gentleman, dressed in an elaborate Santa Claus costume, is filling Christmas stockings furtively. |
| 22 | Gemini 01 | A glass-bottomed boat reveals undersea wonders and panoramas. |
|  | Gemini 02 | A nervous gentleman, dressed in an elaborate Santa Claus costume, is filling Christmas stockings furtively. |
|  | Gemini 03 | The charming court life at the garden of the Tuileries in Paris. |
| 23 | Gemini 02 | A nervous gentleman, dressed in an elaborate Santa Claus costume, is filling Christmas stockings furtively. |
|  | Gemini 03 | The charming court life at the garden of the Tuileries in Paris. |
|  | Gemini 04 | Holly and mistletoe bring Christmas spirit to a home. |
| 24 | Gemini 03 | The charming court life at the garden of the Tuileries in Paris. |
|  | Gemini 04 | Holly and mistletoe bring Christmas spirit to a home. |
|  | Gemini 05 | A radical magazine or publication, asking for action, displays a sensational front page. |
| 25 | Gemini 04 | Holly and mistletoe bring Christmas spirit to a home. |
|  | Gemini 05 | A radical magazine or publication, asking for action, displays a sensational front page. |
|  | Gemini 06 | Workmen drilling for oil. |
| 26 | Gemini 05 | A radical magazine or publication, asking for action, displays a sensational front page. |
|  | Gemini 06 | Workmen drilling for oil. |
|  | Gemini 07 | An old-fashioned well with the purest and coldest of waters. |
| 27 | Gemini 06 | Workmen drilling for oil. |


|  | Gemini 07 | An old-fashioned well with the purest and coldest of waters. |
| :---: | :---: | :---: |
|  | Gemini 08 | Aroused strikers surround a factory. |
|  | Gemini 07 | An old-fashioned well with the purest and coldest of waters. |
|  | Gemini 08 | Aroused strikers surround a factory. |
|  | Gemini 09 | A medieval archer stands with the ease of one wholly sure of himself, bow in hand, his quiver filled with arrows. |
|  | Gemini 07 | An old-fashioned well with the purest and coldest of waters. |
|  | Gemini 08 | Aroused strikers surround a factory. |
|  | Gemini 09 | A medieval archer stands with the ease of one wholly sure of himself, bow in hand, his quiver filled with arrows. |
|  | Gemini 08 | Aroused strikers surround a factory. |
|  | Gemini 09 | A medieval archer stands with the ease of one wholly sure of himself, bow in hand, his quiver filled with arrows. |
|  | Gemini 10 | An airplane dives toward the earth as though falling |
|  | Gemini 09 | A medieval archer stands with the ease of one wholly sure of himself, bow in hand, his quiver filled with arrows. |
|  | Gemini 10 | An airplane dives toward the earth as though falling |
|  | Gemini 11 | Newly opened lands offer the pioneer new opportunities for experience |


| June |  |  |
| :---: | :---: | :---: |
| 1 | Gemini 10 | An airplane dives toward the earth as though falling |
|  | Gemini 11 | Newly opened lands offer the pioneer new opportunities for experience |
|  | Gemini 12 | A black slave-girl demands her rights of her mistress. |
| 2 | Gemini 11 | Newly opened lands offer the pioneer new opportunities for experience |
|  | Gemini 12 | A black slave-girl demands her rights of her mistress. |
|  | Gemini 13 | A world famous pianist giving a concert performance |
| 3 | Gemini 12 | A black slave-girl demands her rights of her mistress. |
|  | Gemini 13 | A world famous pianist giving a concert performance |
|  | Gemini 14 | Two people, at widely different points, are in conversation with each other by means of telepathy. |
| 4 | Gemini 13 | A world famous pianist giving a concert performance |
|  | Gemini 14 | Two people, at widely different points, are in conversation with each other by means of telepathy. |
|  | Gemini 15 | Two Dutch children talking and studying their lessons together. |
| 5 | Gemini 14 | Two people, at widely different points, are in conversation with each other by means of telepathy. |
|  | Gemini 15 | Two Dutch children talking and studying their lessons together. |
|  | Gemini 16 | A woman activist on a platform, in an emotional speech, dramatizing her cause. |
| 6 | Gemini 15 | Two Dutch children talking and studying their lessons together. |
|  | Gemini 16 | A woman activist on a platform, in an emotional speech, dramatizing her cause. |
|  | Gemini 17 | The head of a robust youth changes into that of a mature thinker. |
| 7 | Gemini 16 | A woman activist on a platform, in an emotional speech, dramatizing her cause. |
|  | Gemini 17 | The head of a robust youth changes into that of a mature thinker. |
|  | Gemini 18 | Two Chinese men talking Chinese in a western crowd. |
| 8 | Gemini 17 | The head of a robust youth changes into that of a mature thinker. |
|  | Gemini 18 | Two Chinese men talking Chinese in a western crowd. |
|  | Gemini 19 | In a museum a large archaic volume reveals a traditional wisdom. |
| 9 | Gemini 18 | Two Chinese men talking Chinese in a western crowd. |
|  | Gemini 19 | In a museum a large archaic volume reveals a traditional wisdom. |
|  | Gemini 20 | A cafeteria with an abundance of choices. |
| 10 | Gemini 19 | In a museum a large archaic volume reveals a traditional wisdom. |
|  | Gemini 20 | A cafeteria with an abundance of choices. |
|  | Gemini 21 | A tumultuous labor demonstration. |
| 11 | Gemini 20 | A cafeteria with an abundance of choices. |
|  | Gemini 21 | A tumultuous labor demonstration. |
|  | Gemini 22 | Dancing couples crowd the barn in a harvest festival. |
| 12 | Gemini 21 | A tumultuous labor demonstration. |
|  | Gemini 22 | Dancing couples crowd the barn in a harvest festival. |
|  | Gemini 23 | Three fledglings in a nest high up in a tree. |
| 13 | Gemini 22 | Dancing couples crowd the barn in a harvest festival. |
|  | Gemini 23 | Three fledglings in a nest high up in a tree. |


|  | Gemini 24 | Carefree children skating on ice. |
| :---: | :---: | :---: |
| 14 | Gemini 23 | Three fledglings in a nest high up in a tree. |
|  | Gemini 24 | Carefree children skating on ice. |
|  | Gemini 25 | A gardener trimming large palm trees. |
| 15 | Gemini 24 | Carefree children skating on ice. |
|  | Gemini 25 | A gardener trimming large palm trees. |
|  | Gemini 26 | Winter frost in the woods. |
| 16 | Gemini 25 | A gardener trimming large palm trees. |
|  | Gemini 26 | Winter frost in the woods. |
|  | Gemini 27 | A young gypsy, emerging from the woods, gazes at far cities. |
| 17 | Gemini 26 | Winter frost in the woods. |
|  | Gemini 27 | A young gypsy, emerging from the woods, gazes at far cities. |
|  | Gemini 28 | Society granting bankruptcy to him, a man leaves the court with mixed feelings. |
| 18 | Gemini 27 | A young gypsy, emerging from the woods, gazes at far cities. |
|  | Gemini 28 | Society granting bankruptcy to him, a man leaves the court with mixed feelings. |
|  | Gemini 29 | The first mockingbird of spring sings from the treetop. |
| 19 | Gemini 28 | Society granting bankruptcy to him, a man leaves the court with mixed feelings. |
|  | Gemini 29 | The first mockingbird of spring sings from the treetop. |
|  | Gemini 30 | A parade of bathing beauties before large beach crowds. |
| 20 | Gemini 29 | The first mockingbird of spring sings from the treetop. |
|  | Gemini 30 | A parade of bathing beauties before large beach crowds. |
|  | Cancer 01 | On a ship the sailors lower an old flag and raise a new one. |
| 21 | Gemini 29 | The first mockingbird of spring sings from the treetop. |
|  | Gemini 30 | A parade of bathing beauties before large beach crowds. |
|  | Cancer 01 | On a ship the sailors lower an old flag and raise a new one. |
| 22 | Gemini 30 | A parade of bathing beauties before large beach crowds. |
|  | Cancer 01 | On a ship the sailors lower an old flag and raise a new one. |
|  | Cancer 02 | A man on a magic carpet observes vast vistas below. |
| 23 | Cancer 01 | On a ship the sailors lower an old flag and raise a new one. |
|  | Cancer 02 | A man on a magic carpet observes vast vistas below. |
|  | Cancer 03 | An arctic explorer leads a reindeer through icy canyons. |
| 24 | Cancer 02 | A man on a magic carpet observes vast vistas below. |
|  | Cancer 03 | An arctic explorer leads a reindeer through icy canyons. |
|  | Cancer 04 | A cat arguing with a mouse |
| 25 | Cancer 03 | An arctic explorer leads a reindeer through icy canyons. |
|  | Cancer 04 | A cat arguing with a mouse |
|  | Cancer 05 | At a railroad crossing, an automobile is wrecked by a train. |
| 26 | Cancer 04 | A cat arguing with a mouse |
|  | Cancer 05 | At a railroad crossing, an automobile is wrecked by a train. |
|  | Cancer 06 | In spring game birds are feathering their nests. |
| 27 | Cancer 05 | At a railroad crossing, an automobile is wrecked by a train. |
|  | Cancer 06 | In spring game birds are feathering their nests. |
|  | Cancer 07 | Two fairies (nature spirits) dancing on a moonlit night. |
| 28 | Cancer 06 | In spring game birds are feathering their nests. |
|  | Cancer 07 | Two fairies (nature spirits) dancing on a moonlit night. |
|  | Cancer 08 | A group of rabbits dressed in clothes and on dignified parade. |
| 29 | Cancer 07 | Two fairies (nature spirits) dancing on a moonlit night. |
|  | Cancer 08 | A group of rabbits dressed in clothes and on dignified parade. |
|  | Cancer 09 | A small naked girl bends over a sparkling pond trying to catch a fish. |
| 30 | Cancer 08 | A group of rabbits dressed in clothes and on dignified parade. |
|  | Cancer 09 | A small naked girl bends over a sparkling pond trying to catch a fish. |
|  | Cancer 10 | A large diamond in the first stages of the cutting process. |


| July |  |  |
| :--- | :--- | :--- |
|  | Cancer 09 | A small naked girl bends over a sparkling pond trying to catch a fish. |
|  | Cancer 10 | A large diamond in the first stages of the cutting process. |
|  | Cancer 11 | A clown is caricaturing well-known personalities. |
| 2 | Cancer 10 | A large diamond in the first stages of the cutting process. |
|  | Cancer 11 | A clown is caricaturing well-known personalities. |


|  | Cancer 12 | A Chinese woman nursing a baby whose aura reveals him to be the reincarnation of a great teacher. |
| :---: | :---: | :---: |
| 3 | Cancer 11 | A clown is caricaturing well-known personalities. |
|  | Cancer 12 | A Chinese woman nursing a baby whose aura reveals him to be the reincarnation of a great teacher. |
|  | Cancer 13 | A hand, which is held out receptively, is remarkable for the suggestion of character in its prominent thumb. |
| 4 | Cancer 12 | A Chinese woman nursing a baby whose aura reveals him to be the reincarnation of a great teacher. |
|  | Cancer 13 | A hand, which is held out receptively, is remarkable for the suggestion of character in its prominent thumb. |
|  | Cancer 14 | A very old man facing a vast dark space to the northeast. |
| 5 | Cancer 13 | A hand, which is held out receptively, is remarkable for the suggestion of character in its prominent thumb. |
|  | Cancer 14 | A very old man facing a vast dark space to the northeast. |
|  | Cancer 15 | A group of people who have overeaten and enjoyed it. |
| 6 | Cancer 14 | A very old man facing a vast dark space to the northeast. |
|  | Cancer 15 | A group of people who have overeaten and enjoyed it. |
|  | Cancer 16 | A man studying a mandala in front of him, with the help of a very ancient book. |
| 7 | Cancer 15 | A group of people who have overeaten and enjoyed it. |
|  | Cancer 16 | A man studying a mandala in front of him, with the help of a very ancient book. |
|  | Cancer 17 | The seed grows into knowledge and life. |
| 8 | Cancer 16 | A man studying a mandala in front of him, with the help of a very ancient book. |
|  | Cancer 17 | The seed grows into knowledge and life. |
|  | Cancer 18 | A hen is scratching for her chicks. |
| 9 | Cancer 17 | The seed grows into knowledge and life. |
|  | Cancer 18 | A hen is scratching for her chicks. |
|  | Cancer 19 | A fragile miss, representative of proud old blood, is wed in a marriage ceremony by a priest to an eager youth of the new order. |
| 10 | Cancer 18 | A hen is scratching for her chicks. |
|  | Cancer 19 | A fragile miss, representative of proud old blood, is wed in a marriage ceremony by a priest to an eager youth of the new order. |
|  | Cancer 20 | Venetian gondoliers in a serenade. |
| 11 | Cancer 19 | A fragile miss, representative of proud old blood, is wed in a marriage ceremony by a priest to an eager youth of the new order. |
|  | Cancer 20 | Venetian gondoliers in a serenade. |
|  | Cancer 21 | A prima donna singing. |
| 12 | Cancer 19 | A fragile miss, representative of proud old blood, is wed in a marriage ceremony by a priest to an eager youth of the new order. |
|  | Cancer 20 | Venetian gondoliers in a serenade. |
|  | Cancer 21 | A prima donna singing. |
| 13 | Cancer 20 | Venetian gondoliers in a serenade. |
|  | Cancer 21 | A prima donna singing. |
|  | Cancer 22 | A young woman awaiting a sailboat. |
| 14 | Cancer 21 | A prima donna singing. |
|  | Cancer 22 | A young woman awaiting a sailboat. |
|  | Cancer 23 | The meeting of a study group or literary society. |
| 15 | Cancer 22 | A young woman awaiting a sailboat. |
|  | Cancer 23 | The meeting of a study group or literary society. |
|  | Cancer 24 | A woman and two men (or a man and two women) castaway on a small island. |
| 16 | Cancer 23 | The meeting of a study group or literary society. |
|  | Cancer 24 | A woman and two men (or a man and two women) castaway on a small island. |
|  | Cancer 25 | A leader of men wrapped in an invisible cloak of power. |
| 17 | Cancer 24 | A woman and two men (or a man and two women) castaway on a small island. |
|  | Cancer 25 | A leader of men wrapped in an invisible cloak of power. |
|  | Cancer 26 | Guests are reading in the library of a luxurious home. |
| 18 | Cancer 25 | A leader of men wrapped in an invisible cloak of power. |
|  | Cancer 26 | Guests are reading in the library of a luxurious home. |
|  | Cancer 27 | A violent storm in a canyon filled with expensive homes. |
| 19 | Cancer 26 | Guests are reading in the library of a luxurious home. |
|  | Cancer 27 | A violent storm in a canyon filled with expensive homes. |


|  | Cancer 28 | An Indian girl introduces her college boyfriend to her assembled tribe. |
| :---: | :---: | :---: |
| 20 | Cancer 27 | A violent storm in a canyon filled with expensive homes. |
|  | Cancer 28 | An Indian girl introduces her college boyfriend to her assembled tribe. |
|  | Cancer 29 | A Greek muse weighing newborn twins in golden scales. |
| 21 | Cancer 28 | An Indian girl introduces her college boyfriend to her assembled tribe. |
|  | Cancer 29 | A Greek muse weighing newborn twins in golden scales. |
|  | Cancer 30 | A daughter of the American revolution. |
| 22 | Cancer 29 | A Greek muse weighing newborn twins in golden scales. |
|  | Cancer 30 | A daughter of the American revolution. |
|  | Leo 01 | Under emotional stress, blood rushes to a man's head. |
| 23 | Cancer 30 | A daughter of the American revolution. |
|  | Leo 01 | Under emotional stress, blood rushes to a man's head. |
|  | Leo 02 | An epidemic of mumps. |
| 24 | Leo 01 | Under emotional stress, blood rushes to a man's head. |
|  | Leo 02 | An epidemic of mumps. |
|  | Leo 03 | A mature woman, keeping up with the times, having her hair bobbed. |
| 25 | Leo 02 | An epidemic of mumps. |
|  | Leo 03 | A mature woman, keeping up with the times, having her hair bobbed. |
|  | Leo 04 | A man formally dressed stands near trophies he brought back from a hunting expedition. |
| 26 | Leo 03 | A mature woman, keeping up with the times, having her hair bobbed. |
|  | Leo 04 | A man formally dressed stands near trophies he brought back from a hunting expedition. |
|  | Leo 05 | Rock formations tower over a deep canyon. |
| 27 | Leo 04 | A man formally dressed stands near trophies he brought back from a hunting expedition. |
|  | Leo 05 | Rock formations tower over a deep canyon. |
|  | Leo 06 | An old fashioned 'conservative' woman is confronted by an up-to-date girl. |
| 28 | Leo 05 | Rock formations tower over a deep canyon. |
|  | Leo 06 | An old fashioned 'conservative' woman is confronted by an up-to-date girl. |
|  | Leo 07 | The wonder of the constellations of stars in the night sky. |
| 29 | Leo 06 | An old fashioned 'conservative' woman is confronted by an up-to-date girl. |
|  | Leo 07 | The wonder of the constellations of stars in the night sky. |
|  | Leo 08 | An activist is stirring up discontent by spreading his revolutionary ideals. |
| 30 | Leo 07 | The wonder of the constellations of stars in the night sky. |
|  | Leo 08 | An activist is stirring up discontent by spreading his revolutionary ideals. |
|  | Leo 09 | Glass blowers shape beautiful forms with their controlled breathing. |
| 31 | Leo 08 | An activist is stirring up discontent by spreading his revolutionary ideals. |
|  | Leo 09 | Glass blowers shape beautiful forms with their controlled breathing. |
|  | Leo 10 | Early morning dew salutes the sunlight. |


| August |  |  |
| :---: | :---: | :---: |
| 1 | Leo 09 | Glass blowers shape beautiful forms with their controlled breathing. |
|  | Leo 10 | Early morning dew salutes the sunlight. |
|  | Leo 11 | Children on a swing in the safety of a huge oak tree. |
| 2 | Leo 10 | Early morning dew salutes the sunlight. |
|  | Leo 11 | Children on a swing in the safety of a huge oak tree. |
|  | Leo 12 | An evening garden party of adults. |
| 3 | Leo 11 | Children on a swing in the safety of a huge oak tree. |
|  | Leo 12 | An evening garden party of adults. |
|  | Leo 13 | An old sea captain rocking on the porch of his cottage. |
| 4 | Leo 11 | Children on a swing in the safety of a huge oak tree. |
|  | Leo 12 | An evening garden party of adults. |
|  | Leo 13 | An old sea captain rocking on the porch of his cottage. |
| 5 | Leo 12 | An evening garden party of adults. |
|  | Leo 13 | An old sea captain rocking on the porch of his cottage. |
|  | Leo 14 | Cherub-like, a human soul whispers into every receptive ear, seeking to manifest. |
| 6 | Leo 13 | An old sea captain rocking on the porch of his cottage. |
|  | Leo 14 | Cherub-like, a human soul whispers into every receptive ear, seeking to manifest. |
|  | Leo 15 | A street pageant moving along a street packed with people. |
| 7 | Leo 14 | Cherub-like, a human soul whispers into every receptive ear, seeking to manifest. |
|  | Leo 15 | A street pageant moving along a street packed with people. |
|  | Leo 16 | Brilliant sunshine just after a storm. |
| 8 | Leo 15 | A street pageant moving along a street packed with people. |


|  | Leo 16 | Brilliant sunshine just after a storm. |
| :---: | :---: | :---: |
|  | Leo 17 | Volunteer church choir makes social event of rehearsal. |
| 9 | Leo 16 | Brilliant sunshine just after a storm. |
|  | Leo 17 | Volunteer church choir makes social event of rehearsal. |
|  | Leo 18 | A chemist conducts an experiment for his students. |
| 10 | Leo 17 | Volunteer church choir makes social event of rehearsal. |
|  | Leo 18 | A chemist conducts an experiment for his students. |
|  | Leo 19 | A houseboat party crowded with revelers; the water reflects its lights. |
| 11 | Leo 18 | A chemist conducts an experiment for his students. |
|  | Leo 19 | A houseboat party crowded with revelers; the water reflects its lights. |
|  | Leo 20 | American Indians perform a ritual to the sun. |
| 12 | Leo 19 | A houseboat party crowded with revelers; the water reflects its lights. |
|  | Leo 20 | American Indians perform a ritual to the sun. |
|  | Leo 21 | Intoxicated chickens dizzily flap their wings trying to fly. |
| 13 | Leo 20 | American Indians perform a ritual to the sun. |
|  | Leo 21 | Intoxicated chickens dizzily flap their wings trying to fly. |
|  | Leo 22 | A carrier pigeon fulfilling its mission. |
| 14 | Leo 21 | Intoxicated chickens dizzily flap their wings trying to fly. |
|  | Leo 22 | A carrier pigeon fulfilling its mission. |
|  | Leo 23 | A bareback rider in a circus displays her dangerous skill. |
| 15 | Leo 22 | A carrier pigeon fulfilling its mission. |
|  | Leo 23 | A bareback rider in a circus displays her dangerous skill. |
|  | Leo 24 | Totally concentrated upon inner spiritual attainment, a man is sitting in a state of complete neglect of his body. |
| 16 | Leo 23 | A bareback rider in a circus displays her dangerous skill. |
|  | Leo 24 | Totally concentrated upon inner spiritual attainment, a man is sitting in a state of complete neglect of his body. |
|  | Leo 25 | A large camel crossing a vast and forbidding desert. |
| 17 | Leo 24 | Totally concentrated upon inner spiritual attainment, a man is sitting in a state of complete neglect of his body. |
|  | Leo 25 | A large camel crossing a vast and forbidding desert. |
|  | Leo 26 | After a heavy storm, a rainbow appears. |
| 18 | Leo 25 | A large camel crossing a vast and forbidding desert. |
|  | Leo 26 | After a heavy storm, a rainbow appears. |
|  | Leo 27 | Daybreak - the luminescence of dawn in the eastern sky. |
| 19 | Leo 26 | After a heavy storm, a rainbow appears. |
|  | Leo 27 | Daybreak - the luminescence of dawn in the eastern sky. |
|  | Leo 28 | Many little birds chirping on the limb of a large tree. |
| 20 | Leo 27 | Daybreak - the luminescence of dawn in the eastern sky. |
|  | Leo 28 | Many little birds chirping on the limb of a large tree. |
|  | Leo 29 | A mermaid has climbed to the rocky shore of a bleak coast, she awaits the prince who will bring her immortality. |
| 21 | Leo 28 | Many little birds chirping on the limb of a large tree. |
|  | Leo 29 | A mermaid has climbed to the rocky shore of a bleak coast, she awaits the prince who will bring her immortality. |
|  | Leo 30 | An unsealed letter has vital and confidential information. |
| 22 | Leo 29 | A mermaid has climbed to the rocky shore of a bleak coast, she awaits the prince who will bring her immortality. |
|  | Leo 30 | An unsealed letter has vital and confidential information. |
|  | Virgo 01 | In a portrait, the best of a man's traits and character are idealized. |
| 23 | Leo 30 | An unsealed letter has vital and confidential information. |
|  | Virgo 01 | In a portrait, the best of a man's traits and character are idealized. |
|  | Virgo 02 | A large white cross, dominating the landscape, stands alone on top of a high hill. |
| 24 | Virgo 01 | In a portrait, the best of a man's traits and character are idealized. |
|  | Virgo 02 | A large white cross, dominating the landscape, stands alone on top of a high hill. |
|  | Virgo 03 | Two guardian angels bringing protection. |
| 25 | Virgo 02 | A large white cross, dominating the landscape, stands alone on top of a high hill. |
|  | Virgo 03 | Two guardian angels bringing protection. |
|  | Virgo 04 | Black and white children playing happily together. |
| 26 | Virgo 03 | Two guardian angels bringing protection. |
|  | Virgo 04 | Black and white children playing happily together. |


|  | Virgo 05 | A man becoming aware of nature spirits and normally unseen spiritual energies. |
| :--- | :--- | :--- |
| 27 | Virgo 04 | Black and white children playing happily together. |
|  | Virgo 05 | A man becoming aware of nature spirits and normally unseen spiritual energies. |
|  | Virgo 06 | A merry-go-round. |
| 28 | Virgo 05 | A man becoming aware of nature spirits and normally unseen spiritual energies. |
|  | Virgo 06 | A merry-go-round. |
|  | Virgo 07 | A harem. |
|  | Virgo 06 | A merry-go-round. |
|  | Virgo 07 | A harem. |
|  | Virgo 08 | A girl takes her first dancing instruction. |
|  | Virgo 06 | A merry-go-round. |
|  | Virgo 07 | A harem. |
| 31 | Virgo 08 | A girl takes her first dancing instruction. |
|  | Virgo 08 | A harem. |
|  | Virgo 09 | A girl takes her first dancing instruction. |


| September |  |  |
| :---: | :---: | :---: |
| 1 | Virgo 08 | A girl takes her first dancing instruction. |
|  | Virgo 09 | An expressionist painter making a futuristic drawing. |
|  | Virgo 10 | Two heads looking out and beyond the shadows. |
| 2 | Virgo 09 | An expressionist painter making a futuristic drawing. |
|  | Virgo 10 | Two heads looking out and beyond the shadows. |
|  | Virgo 11 | A boy molded in his mother's aspirations for him. |
| 3 | Virgo 10 | Two heads looking out and beyond the shadows. |
|  | Virgo 11 | A boy molded in his mother's aspirations for him. |
|  | Virgo 12 | A bride with her veil snatched away. |
| 4 | Virgo 11 | A boy molded in his mother's aspirations for him. |
|  | Virgo 12 | A bride with her veil snatched away. |
|  | Virgo 13 | A powerful statesman overcomes a state of political hysteria. |
| 5 | Virgo 12 | A bride with her veil snatched away. |
|  | Virgo 13 | A powerful statesman overcomes a state of political hysteria. |
|  | Virgo 14 | Finely lettered names and mysterious lines are seen; it is a family tree. |
| 6 | Virgo 13 | A powerful statesman overcomes a state of political hysteria. |
|  | Virgo 14 | Finely lettered names and mysterious lines are seen; it is a family tree. |
|  | Virgo 15 | A fine lace ornamental handkerchief. |
| 7 | Virgo 14 | Finely lettered names and mysterious lines are seen; it is a family tree. |
|  | Virgo 15 | A fine lace ornamental handkerchief. |
|  | Virgo 16 | Delighted children crowd around the orangutan cage in a zoo. |
| 8 | Virgo 15 | A fine lace ornamental handkerchief. |
|  | Virgo 16 | Delighted children crowd around the orangutan cage in a zoo. |
|  | Virgo 17 | A volcanic eruption bringing dust clouds, flowing lava, earth rumblings. |
| 9 | Virgo 16 | Delighted children crowd around the orangutan cage in a zoo. |
|  | Virgo 17 | A volcanic eruption bringing dust clouds, flowing lava, earth rumblings. |
|  | Virgo 18 | Two girls playing with a Ouija board. |
| 10 | Virgo 17 | A volcanic eruption bringing dust clouds, flowing lava, earth rumblings. |
|  | Virgo 18 | Two girls playing with a Ouija board. |
|  | Virgo 19 | A swimming race. |
| 11 | Virgo 18 | Two girls playing with a Ouija board. |
|  | Virgo 19 | A swimming race. |
|  | Virgo 20 | A caravan of cars headed for promised lands. |
| 12 | Virgo 19 | A swimming race. |
|  | Virgo 20 | A caravan of cars headed for promised lands. |
|  | Virgo 21 | A girl's basketball team. |
| 13 | Virgo 20 | A caravan of cars headed for promised lands. |
|  | Virgo 21 | A girl's basketball team. |
|  | Virgo 22 | A royal coat of arms enriched with precious stones. |
| 14 | Virgo 21 | A girl's basketball team. |
|  | Virgo 22 | A royal coat of arms enriched with precious stones. |
|  | Virgo 23 | A lion-tamer rushes fearlessly into the circus arena. |
| 15 | Virgo 22 | A royal coat of arms enriched with precious stones. |


|  | Virgo 23 | A lion-tamer rushes fearlessly into the circus arena. |
| :---: | :---: | :---: |
|  | Virgo 24 | Mary and her white lamb. |
| 16 | Virgo 23 | A lion-tamer rushes fearlessly into the circus arena. |
|  | Virgo 24 | Mary and her white lamb. |
|  | Virgo 25 | A flag at half-mast in front of a public building. |
| 17 | Virgo 24 | Mary and her white lamb. |
|  | Virgo 25 | A flag at half-mast in front of a public building. |
|  | Virgo 26 | A boy with a censer serves near the priest at the altar. |
| 18 | Virgo 25 | A flag at half-mast in front of a public building. |
|  | Virgo 26 | A boy with a censer serves near the priest at the altar. |
|  | Virgo 27 | Aristocratic elderly ladies drinking afternoon tea in a wealthy home. |
| 19 | Virgo 26 | A boy with a censer serves near the priest at the altar. |
|  | Virgo 27 | Aristocratic elderly ladies drinking afternoon tea in a wealthy home. |
|  | Virgo 28 | A baldheaded man in uniform has seized power. |
| 20 | Virgo 27 | Aristocratic elderly ladies drinking afternoon tea in a wealthy home. |
|  | Virgo 28 | A baldheaded man in uniform has seized power. |
|  | Virgo 29 | A man is gaining secret knowledge from an ancient scroll he is reading. |
| 21 | Virgo 28 | A baldheaded man in uniform has seized power. |
|  | Virgo 29 | A man is gaining secret knowledge from an ancient scroll he is reading. |
|  | Virgo 30 | Having an urgent task to complete, a man doesn't look to any distractions. |
| 22 | Virgo 29 | A man is gaining secret knowledge from an ancient scroll he is reading. |
|  | Virgo 30 | Having an urgent task to complete, a man doesn't look to any distractions. |
|  | Libra 01 | A butterfly preserved and made perfect with a dart through it. |
| 23 | Virgo 30 | Having an urgent task to complete, a man doesn't look to any distractions. |
|  | Libra 01 | A butterfly preserved and made perfect with a dart through it. |
|  | Libra 02 | The light of the sixth race transmuted to the seventh. |
| 24 | Libra 01 | A butterfly preserved and made perfect with a dart through it. |
|  | Libra 02 | The light of the sixth race transmuted to the seventh. |
|  | Libra 03 | The dawn of a new day reveals everything changed. |
| 25 | Libra 02 | The light of the sixth race transmuted to the seventh. |
|  | Libra 03 | The dawn of a new day reveals everything changed. |
|  | Libra 04 | A group of young people sit in spiritual communion around a campfire. |
| 26 | Libra 03 | The dawn of a new day reveals everything changed. |
|  | Libra 04 | A group of young people sit in spiritual communion around a campfire. |
|  | Libra 05 | A man teaching the true inner knowledge of the new world to his students. |
| 27 | Libra 04 | A group of young people sit in spiritual communion around a campfire. |
|  | Libra 05 | A man teaching the true inner knowledge of the new world to his students. |
|  | Libra 06 | A man watches his ideals taking a concrete form before his inner vision. |
| 28 | Libra 05 | A man teaching the true inner knowledge of the new world to his students. |
|  | Libra 06 | A man watches his ideals taking a concrete form before his inner vision. |
|  | Libra 07 | A woman feeding chickens and protecting them from the hawks. |
| 29 | Libra 06 | A man watches his ideals taking a concrete form before his inner vision. |
|  | Libra 07 | A woman feeding chickens and protecting them from the hawks. |
|  | Libra 08 | A blazing fireplace in a deserted home. |
| 30 | Libra 07 | A woman feeding chickens and protecting them from the hawks. |
|  | Libra 08 | A blazing fireplace in a deserted home. |
|  | Libra 09 | Three old masters hanging in a special room in an art gallery sometimes they seem to speak to each other. |


| October |  |  |
| :---: | :---: | :---: |
| 1 | Libra 08 | A blazing fireplace in a deserted home. |
|  | Libra 09 | Three old masters hanging in a special room in an art gallery sometimes they seem to speak to each other. |
|  | Libra 10 | A canoe is approaching safety through dangerous waters. |
| 2 | Libra 09 | Three old masters hanging in a special room in an art gallery sometimes they seem to speak to each other. |
|  | Libra 10 | A canoe is approaching safety through dangerous waters. |
|  | Libra 11 | A professor peering over his glasses at his students. |
| 3 | Libra 10 | A canoe is approaching safety through dangerous waters. |
|  | Libra 11 | A professor peering over his glasses at his students. |


|  | Libra 12 | Miners are emerging from a deep coal mine. |
| :---: | :---: | :---: |
| 4 | Libra 11 | A professor peering over his glasses at his students. |
|  | Libra 12 | Miners are emerging from a deep coal mine. |
|  | Libra 13 | Children blowing soap bubbles. |
| 5 | Libra 12 | Miners are emerging from a deep coal mine. |
|  | Libra 13 | Children blowing soap bubbles. |
|  | Libra 14 | In the heat of the noon, a man takes a siesta. |
| 6 | Libra 13 | Children blowing soap bubbles. |
|  | Libra 14 | In the heat of the noon, a man takes a siesta. |
|  | Libra 15 | Circular paths. |
| 7 | Libra 14 | In the heat of the noon, a man takes a siesta. |
|  | Libra 15 | Circular paths. |
|  | Libra 16 | After the storms of winter, a boat landing stands in need of reconstruction. |
| 8 | Libra 15 | Circular paths. |
|  | Libra 16 | After the storms of winter, a boat landing stands in need of reconstruction. |
|  | Libra 17 | A retired sea captain watches ships entering and leaving the harbor. |
| 9 | Libra 16 | After the storms of winter, a boat landing stands in need of reconstruction. |
|  | Libra 17 | A retired sea captain watches ships entering and leaving the harbor. |
|  | Libra 18 | Two men placed under arrest give an accounting for their acts before the tribunal of society. |
| 10 | Libra 17 | A retired sea captain watches ships entering and leaving the harbor. |
|  | Libra 18 | Two men placed under arrest give an accounting for their acts before the tribunal of society. |
|  | Libra 19 | A gang of robbers in hiding. |
| 11 | Libra 18 | Two men placed under arrest give an accounting for their acts before the tribunal of society. |
|  | Libra 19 | A gang of robbers in hiding. |
|  | Libra 20 | A Jewish rabbi in a tiny room full of manuscripts and books, he performs his duty. |
| 12 | Libra 19 | A gang of robbers in hiding. |
|  | Libra 20 | A Jewish rabbi in a tiny room full of manuscripts and books, he performs his duty. |
|  | Libra 21 | A crowd upon a beach. |
| 13 | Libra 20 | A Jewish rabbi in a tiny room full of manuscripts and books, he performs his duty. |
|  | Libra 21 | A crowd upon a beach. |
|  | Libra 22 | A child giving birds a drink at a fountain. |
| 14 | Libra 20 | A Jewish rabbi in a tiny room full of manuscripts and books, he performs his duty. |
|  | Libra 21 | A crowd upon a beach. |
|  | Libra 22 | A child giving birds a drink at a fountain. |
| 15 | Libra 21 | A crowd upon a beach. |
|  | Libra 22 | A child giving birds a drink at a fountain. |
|  | Libra 23 | Chanticleer's voice heralds the rising sun with enthusiastic tones. |
| 16 | Libra 22 | A child giving birds a drink at a fountain. |
|  | Libra 23 | Chanticleer's voice heralds the rising sun with enthusiastic tones. |
|  | Libra 24 | A third wing on the left side of a butterfly. |
| 17 | Libra 23 | Chanticleer's voice heralds the rising sun with enthusiastic tones. |
|  | Libra 24 | A third wing on the left side of a butterfly. |
|  | Libra 25 | The sight of an autumn leaf brings to a pilgrim the sudden revelation of the mystery of life and death. |
| 18 | Libra 24 | A third wing on the left side of a butterfly. |
|  | Libra 25 | The sight of an autumn leaf brings to a pilgrim the sudden revelation of the mystery of life and death. |
|  | Libra 26 | An eagle and a large white dove turning constantly into each other. |
| 19 | Libra 25 | The sight of an autumn leaf brings to a pilgrim the sudden revelation of the mystery of life and death. |
|  | Libra 26 | An eagle and a large white dove turning constantly into each other. |
|  | Libra 27 | An airplane sails high in the bright clear sky. |
| 20 | Libra 26 | An eagle and a large white dove turning constantly into each other. |
|  | Libra 27 | An airplane sails high in the bright clear sky. |
|  | Libra 28 | A man alone in deep gloom. Unnoticed, angels are coming to his aid. |
| 21 | Libra 27 | An airplane sails high in the bright clear sky. |
|  | Libra 28 | A man alone in deep gloom. Unnoticed, angels are coming to his aid. |


|  | Libra 29 | Mankind's vast enduring effort to reach for knowledge transferable from generation to generation. |
| :---: | :---: | :---: |
| 22 | Libra 28 | A man alone in deep gloom. Unnoticed, angels are coming to his aid. |
|  | Libra 29 | Mankind's vast enduring effort to reach for knowledge transferable from generation to generation. |
|  | Libra 30 | Three mounds of knowledge on a philosopher's head. |
| 23 | Libra 29 | Mankind's vast enduring effort to reach for knowledge transferable from generation to generation. |
|  | Libra 30 | Three mounds of knowledge on a philosopher's head. |
|  | Scorpio 01 | A sightseeing bus filled with tourists. |
| 24 | Libra 30 | Three mounds of knowledge on a philosopher's head. |
|  | Scorpio 01 | A sightseeing bus filled with tourists. |
|  | Scorpio 02 | A broken bottle and spilled perfume. |
| 25 | Scorpio 01 | A sightseeing bus filled with tourists. |
|  | Scorpio 02 | A broken bottle and spilled perfume. |
|  | Scorpio 03 | Neighbors help in a house-raising party in a small village. |
| 26 | Scorpio 02 | A broken bottle and spilled perfume. |
|  | Scorpio 03 | Neighbors help in a house-raising party in a small village. |
|  | Scorpio 04 | A youth holding a lighted candle in a devotional ritual gains a sense of the great 'other world'. |
| 27 | Scorpio 03 | Neighbors help in a house-raising party in a small village. |
|  | Scorpio 04 | A youth holding a lighted candle in a devotional ritual gains a sense of the great 'other world'. |
|  | Scorpio 05 | A massive, unchanging rocky shore resists the pounding of the sea. |
| 28 | Scorpio 04 | A youth holding a lighted candle in a devotional ritual gains a sense of the great 'other world'. |
|  | Scorpio 05 | A massive, unchanging rocky shore resists the pounding of the sea. |
|  | Scorpio 06 | A gold rush tears men away from their native soil. |
| 29 | Scorpio 05 | A massive, unchanging rocky shore resists the pounding of the sea. |
|  | Scorpio 06 | A gold rush tears men away from their native soil. |
|  | Scorpio 07 | Deep-sea divers with special machinery. |
| 30 | Scorpio 06 | A gold rush tears men away from their native soil. |
|  | Scorpio 07 | Deep-sea divers with special machinery. |
|  | Scorpio 08 | The silvery moon shining across a beautiful gem of a lake. |
| 31 | Scorpio 07 | Deep-sea divers with special machinery. |
|  | Scorpio 08 | The silvery moon shining across a beautiful gem of a lake. |
|  | Scorpio 09 | A dentist is hard at work. |


| November |  |  |
| :---: | :---: | :---: |
| 1 | Scorpio 08 | The silvery moon shining across a beautiful gem of a lake. |
|  | Scorpio 09 | A dentist is hard at work. |
|  | Scorpio 10 | A fellowship supper reunites old comrades. |
| 2 | Scorpio 09 | A dentist is hard at work. |
|  | Scorpio 10 | A fellowship supper reunites old comrades. |
|  | Scorpio 11 | A drowning man is being rescued. |
| 3 | Scorpio 10 | A fellowship supper reunites old comrades. |
|  | Scorpio 11 | A drowning man is being rescued. |
|  | Scorpio 12 | A brilliant assembly of dignitaries at an official embassy ball. |
| 4 | Scorpio 11 | A drowning man is being rescued. |
|  | Scorpio 12 | A brilliant assembly of dignitaries at an official embassy ball. |
|  | Scorpio 13 | An inventor performs a laboratory experiment. |
| 5 | Scorpio 12 | A brilliant assembly of dignitaries at an official embassy ball. |
|  | Scorpio 13 | An inventor performs a laboratory experiment. |
|  | Scorpio 14 | Telephone linemen at work installing new connections. |
| 6 | Scorpio 13 | An inventor performs a laboratory experiment. |
|  | Scorpio 14 | Telephone linemen at work installing new connections. |
|  | Scorpio 15 | Children playing around five mounds of sand. |
| 7 | Scorpio 14 | Telephone linemen at work installing new connections. |
|  | Scorpio 15 | Children playing around five mounds of sand. |
|  | Scorpio 16 | A girl's face breaking into a smile. |
| 8 | Scorpio 15 | Children playing around five mounds of sand. |


|  | Scorpio 16 | A girl's face breaking into a smile. |
| :---: | :---: | :---: |
|  | Scorpio 17 | A woman, filled with her own spirit, is the father of her own child. |
| 9 | Scorpio 16 | A girl's face breaking into a smile. |
|  | Scorpio 17 | A woman, filled with her own spirit, is the father of her own child. |
|  | Scorpio 18 | A quiet path through woods brilliant in autumn coloring. |
| 10 | Scorpio 17 | A woman, filled with her own spirit, is the father of her own child. |
|  | Scorpio 18 | A quiet path through woods brilliant in autumn coloring. |
|  | Scorpio 19 | A parrot listening and then talking, repeats a conversation he has overheard. |
| 11 | Scorpio 18 | A quiet path through woods brilliant in autumn coloring. |
|  | Scorpio 19 | A parrot listening and then talking, repeats a conversation he has overheard. |
|  | Scorpio 20 | A woman drawing aside two dark curtains that closed the entrance to a sacred pathway. |
| 12 | Scorpio 19 | A parrot listening and then talking, repeats a conversation he has overheard. |
|  | Scorpio 20 | A woman drawing aside two dark curtains that closed the entrance to a sacred pathway. |
|  | Scorpio 21 | Obeying his conscience, a soldier resists orders, a lovely miss clings to him. |
| 13 | Scorpio 20 | A woman drawing aside two dark curtains that closed the entrance to a sacred pathway. |
|  | Scorpio 21 | Obeying his conscience, a soldier resists orders, a lovely miss clings to him. |
|  | Scorpio 22 | Hunters protected by heavy clothing are shooting wild ducks. |
| 14 | Scorpio 21 | Obeying his conscience, a soldier resists orders, a lovely miss clings to him. |
|  | Scorpio 22 | Hunters protected by heavy clothing are shooting wild ducks. |
|  | Scorpio 23 | A rabbit metamorphosed into a fairy (nature spirit). |
| 15 | Scorpio 22 | Hunters protected by heavy clothing are shooting wild ducks. |
|  | Scorpio 23 | A rabbit metamorphosed into a fairy (nature spirit). |
|  | Scorpio 24 | Crowds coming down the mountain to listen to one inspired man. |
| 16 | Scorpio 23 | A rabbit metamorphosed into a fairy (nature spirit). |
|  | Scorpio 24 | Crowds coming down the mountain to listen to one inspired man. |
|  | Scorpio 25 | An x ray photograph helps with the diagnosis. |
| 17 | Scorpio 24 | Crowds coming down the mountain to listen to one inspired man. |
|  | Scorpio 25 | An x ray photograph helps with the diagnosis. |
|  | Scorpio 26 | American Indians making camp in new territory. |
| 18 | Scorpio 25 | An $x$ ray photograph helps with the diagnosis. |
|  | Scorpio 26 | American Indians making camp in new territory. |
|  | Scorpio 27 | A military band marches noisily on through the city streets. |
| 19 | Scorpio 26 | American Indians making camp in new territory. |
|  | Scorpio 27 | A military band marches noisily on through the city streets. |
|  | Scorpio 28 | The king of the fairies approaching his domain. |
| 20 | Scorpio 27 | A military band marches noisily on through the city streets. |
|  | Scorpio 28 | The king of the fairies approaching his domain. |
|  | Scorpio 29 | An Indian woman pleading to the chief for the lives of her children. |
| 21 | Scorpio 29 | An Indian woman pleading to the chief for the lives of her children. |
|  | Scorpio 30 | Children in Halloween costumes indulging in various pranks. |
|  | Sagittarius 01 | Retired army veterans gather to reawaken old memories. |
| 22 | Scorpio 30 | Children in Halloween costumes indulging in various pranks. |
|  | Sagittarius 01 | Retired army veterans gather to reawaken old memories. |
|  | Sagittarius 02 | A quick wind is making sport with the sea; it is covered with whitecaps. |
| 23 | Sagittarius 01 | Retired army veterans gather to reawaken old memories. |
|  | Sagittarius 02 | A quick wind is making sport with the sea; it is covered with whitecaps. |
|  | Sagittarius 03 | Two men playing chess. |
| 24 | Sagittarius 02 | A quick wind is making sport with the sea; it is covered with whitecaps. |
|  | Sagittarius 03 | Two men playing chess. |
|  | Sagittarius 04 | A little child learning to walk with the encouragement of parents. |
| 25 | Sagittarius 03 | Two men playing chess. |
|  | Sagittarius 04 | A little child learning to walk with the encouragement of parents. |
|  | Sagittarius 05 | An old owl perched high up in a tree. |
| 26 | Sagittarius 04 | A little child learning to walk with the encouragement of parents. |
|  | Sagittarius 05 | An old owl perched high up in a tree. |
|  | Sagittarius 06 | A game of cricket. |
| 27 | Sagittarius 05 | An old owl perched high up in a tree. |
|  | Sagittarius 06 | A game of cricket. |
|  | Sagittarius 07 | Cupid knocking at the door of a human heart. |
| 28 | Sagittarius 06 | A game of cricket. |
|  | Sagittarius 07 | Cupid knocking at the door of a human heart. |


|  | Sagittarius 08 | Deep within the depths of the earth, new elements are being formed. |
| :--- | :--- | :--- |
| 29 | Sagittarius 07 | Cupid knocking at the door of a human heart. |
|  | Sagittarius 08 | Deep within the depths of the earth, new elements are being formed. |
|  | Sagittarius 09 | A mother leads her small child step by step up the stairs. |
| 30 | Sagittarius 08 | Deep within the depths of the earth, new elements are being formed. |
|  | Sagittarius 09 | A mother leads her small child step by step up the stairs. |
|  | Sagittarius 10 | A theatrical representation of a golden haired "goddess of opportunity". |


| December |  |  |
| :---: | :---: | :---: |
| 1 | Sagittarius 09 | A mother leads her small child step by step up the stairs. |
|  | Sagittarius 10 | A theatrical representation of a golden haired "goddess of opportunity". |
|  | Sagittarius 11 | In the left section of an archaic temple, a lamp burns in a container shaped like a human body. |
| 2 | Sagittarius 10 | A theatrical representation of a golden haired "goddess of opportunity". |
|  | Sagittarius 11 | In the left section of an archaic temple, a lamp burns in a container shaped like a human body. |
|  | Sagittarius 12 | A flag turns into an eagle; the eagle into a chanticleer saluting the dawn. |
| 3 | Sagittarius 11 | In the left section of an archaic temple, a lamp burns in a container shaped like a human body. |
|  | Sagittarius 12 | A flag turns into an eagle; the eagle into a chanticleer saluting the dawn. |
|  | Sagittarius 13 | A widow's past is brought to light. |
| 4 | Sagittarius 12 | A flag turns into an eagle; the eagle into a chanticleer saluting the dawn. |
|  | Sagittarius 13 | A widow's past is brought to light. |
|  | Sagittarius 14 | A vast panorama of sand and time is unfolding; the pyramids and sphinx in their glory rise before the eye. |
| 5 | Sagittarius 13 | A widow's past is brought to light. |
|  | Sagittarius 14 | A vast panorama of sand and time is unfolding; the pyramids and sphinx in their glory rise before the eye. |
|  | Sagittarius 15 | The ground hog looking for its shadow on ground hog day. |
| 6 | Sagittarius 14 | A vast panorama of sand and time is unfolding; the pyramids and sphinx in their glory rise before the eye. |
|  | Sagittarius 15 | The ground hog looking for its shadow on ground hog day. |
|  | Sagittarius 16 | Sea gulls fly around a ship looking for food. |
| 7 | Sagittarius 15 | The ground hog looking for its shadow on ground hog day. |
|  | Sagittarius 16 | Sea gulls fly around a ship looking for food. |
|  | Sagittarius 17 | An Easter sunrise service draws a large crowd. |
| 8 | Sagittarius 16 | Sea gulls fly around a ship looking for food. |
|  | Sagittarius 17 | An Easter sunrise service draws a large crowd. |
|  | Sagittarius 18 | Tiny children playing in sunbonnets. |
| 9 | Sagittarius 17 | An Easter sunrise service draws a large crowd. |
|  | Sagittarius 18 | Tiny children playing in sunbonnets. |
|  | Sagittarius 19 | Pelicans, disturbed by the garbage of people, move their young to a new habitat. |
| 10 | Sagittarius 18 | Tiny children playing in sunbonnets. |
|  | Sagittarius 19 | Pelicans, disturbed by the garbage of people, move their young to a new habitat. |
|  | Sagittarius 20 | In winter people are cutting ice from a frozen pond, for summer use. |
| 11 | Sagittarius 19 | Pelicans, disturbed by the garbage of people, move their young to a new habitat. |
|  | Sagittarius 20 | In winter people are cutting ice from a frozen pond, for summer use. |
|  | Sagittarius 21 | A child and a dog wearing borrowed eyeglasses. |
| 12 | Sagittarius 20 | In winter people are cutting ice from a frozen pond, for summer use. |
|  | Sagittarius 21 | A child and a dog wearing borrowed eyeglasses. |
|  | Sagittarius 22 | A Chinese laundry. |
| 13 | Sagittarius 21 | A child and a dog wearing borrowed eyeglasses. |
|  | Sagittarius 22 | A Chinese laundry. |
|  | Sagittarius 23 | A group of immigrants fulfilling the requirements for entering a new country. |
| 14 | Sagittarius 22 | A Chinese laundry. |
|  | Sagittarius 23 | A group of immigrants fulfilling the requirements for entering a new country. |
|  | Sagittarius 24 | A bluebird, a sign of good luck and happiness, is standing at the door of the house. |
| 15 | Sagittarius 23 | A group of immigrants fulfilling the requirements for entering a new country. |
|  | Sagittarius 24 | A bluebird, a sign of good luck and happiness, is standing at the door of the house. |
|  | Sagittarius 25 | A chubby little rich boy rides upon a hobbyhorse |
| 16 | Sagittarius 24 | A bluebird, a sign of good luck and happiness, is standing at the door of the house. |


|  | Sagittarius 25 | A chubby little rich boy rides upon a hobbyhorse |
| :---: | :---: | :---: |
|  | Sagittarius 26 | A flag-bearer in a battle. |
| 17 | Sagittarius 25 | A chubby little rich boy rides upon a hobbyhorse |
|  | Sagittarius 26 | A flag-bearer in a battle. |
|  | Sagittarius 27 | The sculptor's vision is slowly but surely taking form. |
| 18 | Sagittarius 26 | A flag-bearer in a battle. |
|  | Sagittarius 27 | The sculptor's vision is slowly but surely taking form. |
|  | Sagittarius 28 | A splendidly built bridge, a heritage of unknown ages, still spans the beautiful and wildly primitive stream. |
| 19 | Sagittarius 27 | The sculptor's vision is slowly but surely taking form. |
|  | Sagittarius 28 | A splendidly built bridge, a heritage of unknown ages, still spans the beautiful and wildly primitive stream. |
|  | Sagittarius 29 | A fat boy mowing the lawn. |
| 20 | Sagittarius 28 | A splendidly built bridge, a heritage of unknown ages, still spans the beautiful and wildly primitive stream. |
|  | Sagittarius 29 | A fat boy mowing the lawn. |
|  | Sagittarius 30 | The pope blessing the faithful. |
| 21 | Sagittarius 29 | A fat boy mowing the lawn. |
|  | Sagittarius 30 | The pope blessing the faithful. |
|  | Capricorn 01 | An Indian chief claims recognition and power from the assembled tribe. |
| 22 | Sagittarius 30 | The pope blessing the faithful. |
|  | Capricorn 01 | An Indian chief claims recognition and power from the assembled tribe. |
|  | Capricorn 02 | Three stained-glass windows in a gothic church, one damaged by war. |
| 23 | Capricorn 01 | An Indian chief claims recognition and power from the assembled tribe. |
|  | Capricorn 02 | Three stained-glass windows in a gothic church, one damaged by war. |
|  | Capricorn 03 | The human soul, in its eagerness for new experiences, seeks embodiment. |
| 24 | Capricorn 02 | Three stained-glass windows in a gothic church, one damaged by war. |
|  | Capricorn 03 | The human soul, in its eagerness for new experiences, seeks embodiment. |
|  | Capricorn 04 | A group of people entering a canoe for a journey by water |
| 25 | Capricorn 03 | The human soul, in its eagerness for new experiences, seeks embodiment. |
|  | Capricorn 04 | A group of people entering a canoe for a journey by water |
|  | Capricorn 05 | Indians - some rowing a canoe while others are dancing a war dance. |
| 26 | Capricorn 04 | A group of people entering a canoe for a journey by water |
|  | Capricorn 05 | Indians - some rowing a canoe while others are dancing a war dance. |
|  | Capricorn 06 | Ten logs lie under an archway leading to darker woods. |
|  | Capricorn 05 | Indians - some rowing a canoe while others are dancing a war dance. |
| 27 | Capricorn 06 | Ten logs lie under an archway leading to darker woods. |
|  | Capricorn 07 | A veiled prophet speaks, seized by the power of a god. |
| 28 | Capricorn 06 | Ten logs lie under an archway leading to darker woods. |
|  | Capricorn 07 | A veiled prophet speaks, seized by the power of a god. |
|  | Capricorn 08 | Birds in the house singing happily. |
| 29 | Capricorn 07 | A veiled prophet speaks, seized by the power of a god. |
|  | Capricorn 08 | Birds in the house singing happily. |
|  | Capricorn 09 | An angel comes carrying a harp. |
| 30 | Capricorn 08 | Birds in the house singing happily. |
|  | Capricorn 09 | An angel comes carrying a harp. |
|  | Capricorn 10 | An albatross feeding from the hand of a sailor. |
| 31 | Capricorn 09 | An angel comes carrying a harp. |
|  | Capricorn 10 | An albatross feeding from the hand of a sailor. |
|  | Capricorn 11 | Pheasants display their brilliant colors on a private estate. |

